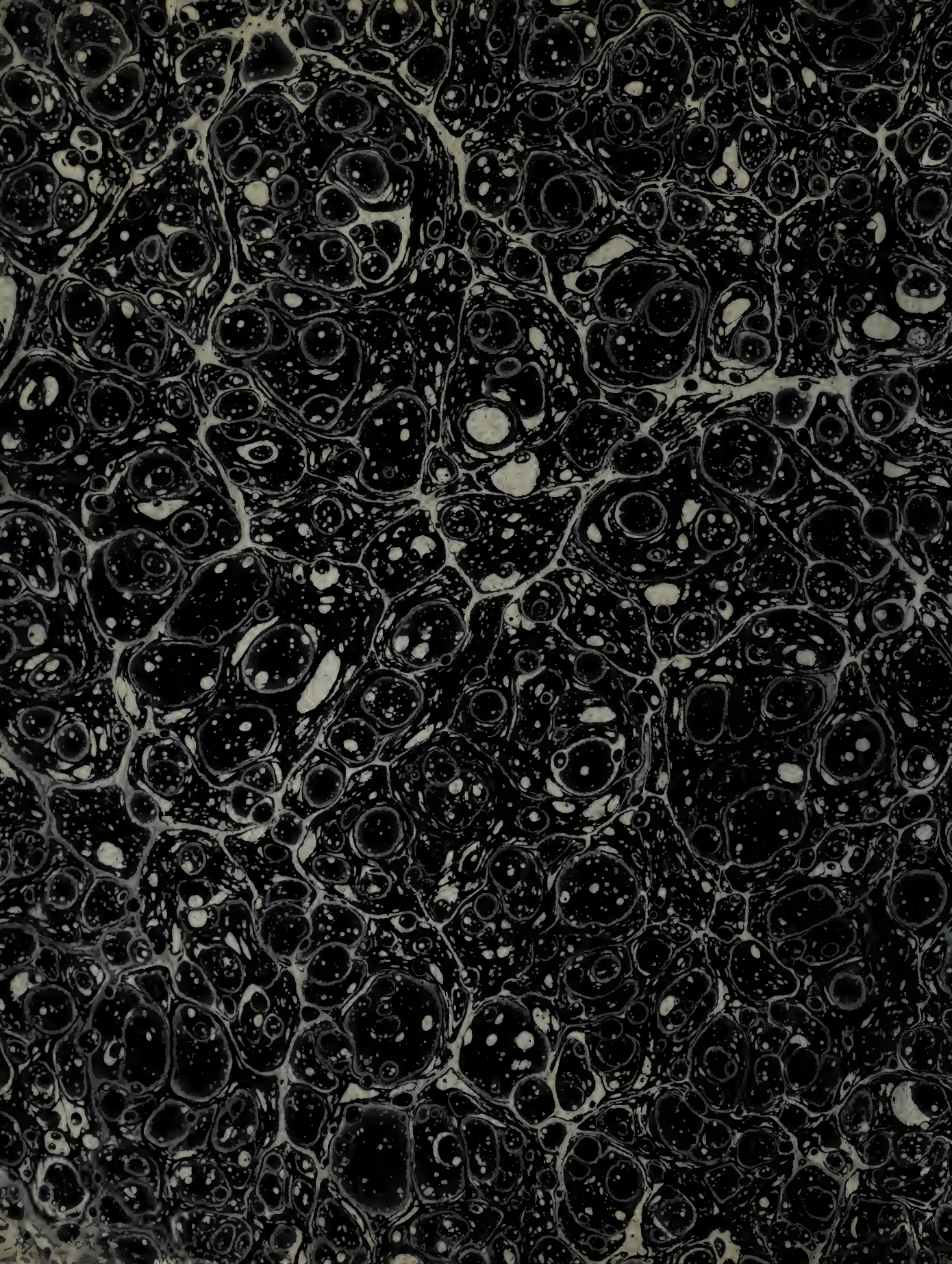

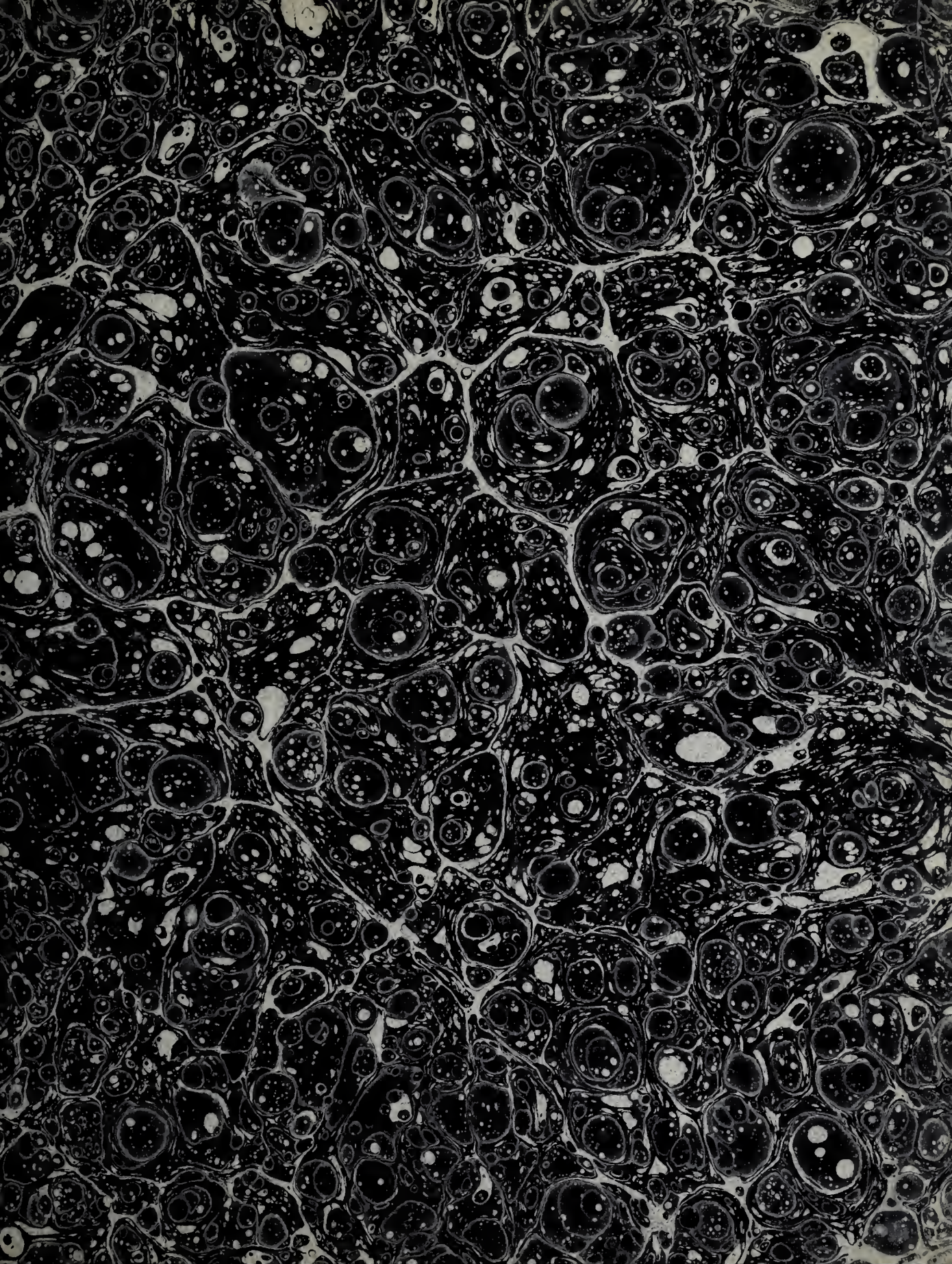

From the collection of
William Seguier Esq.
dec.d - 1844. -

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from 1796 to 1802

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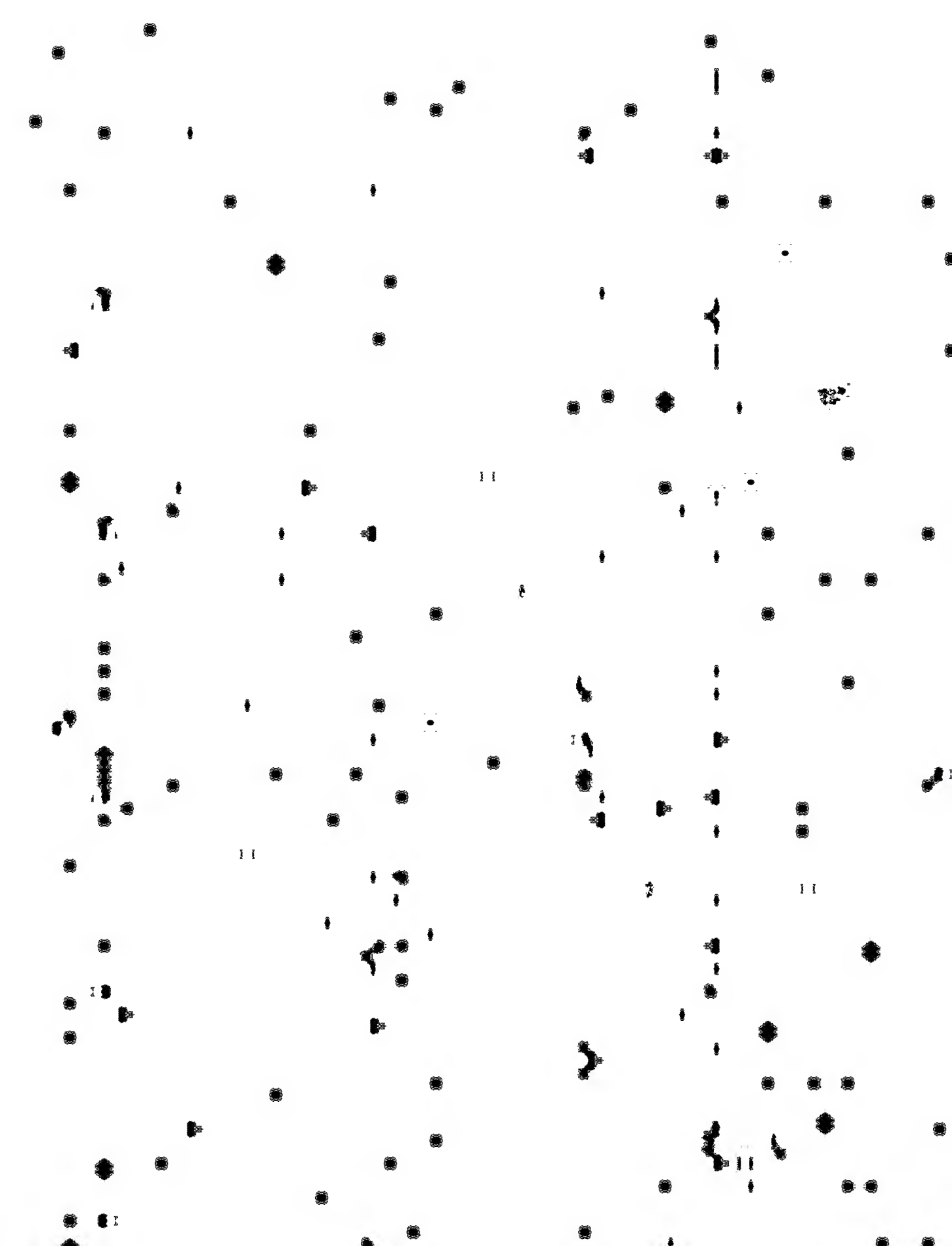

16.7

A

Catalogue

OF

A CAPITAL AND VALUABLE COLLECTION OF

PICTURES,

COMPRISING

Many diſtinguiſhed Works of the great and moſt admired Maſters of the

Italian, French, Flemiſh, and Dutch Schools,

THE PROPERTY OF

A NOBLEMAN:

TOGETHER WITH

A ſmall, but beautiful SELECTION

OF

Chiefly Cabinet, Flemish, and Dutch PICTURES,

RECENTLY CONSIGNED FROM THE CONTINENT,

The Whole of which are in the higheſt Preſervation; amongſt which are Chef d'Œuvres of

N. Pouſſin,	*P. Neefs,*	*Cuyp,*
G. Pouſſin,	*Teniers,*	*V. der Werff,*
S. Roſa,	*Berghem,*	*Wynants,*
Vernet,	*Wouvermans,*	*De Heuſch,*
Rubens,	*A. V. de Velde,*	*Weenix,*
Van Dyck,		

Which will be Sold by Auction,

BY MR. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On Thurſday, April 2, *and Saturday, April* 4, 1801,

AT TWELVE o'CLOCK.

1801
Apr. 2
Loch
c.1

L.6223

To be Viewed, and Catalogues had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

ILAP85-D5486

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

THURSDAY, APRIL the 2d, 1801.

PICTURES.

£	s	d			
				1	TWO Drawings and 2 Prints, framed and glazed
	10	6		2	Four Portraits
	12			3	Portrait of Cardinal Amboiſe, and ditto of a Lady, oval
	10	6		4	Two ditto of Ladies, ovals *Laguerre*
2	3			5	Two ditto
2	15			6	A Landſcape and Figures
2	4		Craeſbeck —	7	A Village Feaſt *Barrett*
1	11	6	Baptieſt — —	8	A Pair of Flower Pieces
3	13	6	Duffin —	9	The Inſide of a Public Houſe, (Style of his Maſter Hogarth)
1	11	6	Tempeſta —	10	A Landſcape with Cattle
4	14	6	P. da Cortona —	11	Abraham and Hagar and companion
4	14	6	V. Goyen —	12	A Landſcape with a Windmill
5	10		G. Pouſſin —	13	A pair of Landſcapes and figures
5	5		Rembrandt —	14	The Departure of Hagar
1	4		Huens — —	15	A Nativity and Companion on Copper
5	15	6	Teniers —	16	An Interior
2	12	6	Drockschloot —	17	A Dutch Village with Beggars

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£	s	d				
5	15	6	O. V. de Velde	—	18	A Sea Piece in black and white
1	2	—	Holbein	—	19	A Head *Col Hamilton*
7	7	—	Fergufon	—	20	A Cavern with Monuments, &c.
3	3	—	De Vries	—	21	A Wood Scene, with Figures
1	2	—	A. Durer	—	22	The Adoration of the Magi
16	16	—	Claude	— —	23	A Seaport, funfet, after *Barret*
5	5	—	Snyders	— —	24	Fruit and Herbage, with figures
1	15	—	V. der Myn	—	25	A Schoolmiftrefs
4	—	—	Teniers	— —	26	A Woman milking a Cow, and Companion
17	6	6	Raphael	—	27	The Seven Cartoons, after
7	7	—			28	Portrait of the late Frederic King of Pruffia
6	6	—	Velafquez	—	29	The finding of Mofes
2	12	6	Horizonti	—	30	A Pair of Views in the Environs of Rome
5	15	6	Vierpile	— —	31	A Pair of Converfations
			Paduanino	—	32	The Marriage of St. Catherine
2	2	—	Lambert	—	32	A Landfcape with a Watermill *Saftaert*
4	10	—	Le Nain	— —	34	A Country Wedding
4	14	6	Canaletti	—	35	A Pair of Views in Venice
18	7	6	N. Pouffin	—	36	The different Stages of Human Life
5	5	—	I. Oftade	—	37	A Horfe *in a Landfcape*
4	14	6	V. Goyen	— —	38	A View on a River in Holland
1	5	—	Italian	—	39	The Temple of Flora, with Figures, &c.
39	18	—	V. Huyfum	—	40	A Flower Piece *Burch*
3	13	6	D. Feti	—	41	Jofeph's Dream
20	7	—	Claude	—	42	A Landfcape
11	11	—	Clomp	—	43	A Farm Yard with Cattle
7	15	—	V. der Neer	—	44	A Landfcape, an Evening Scene *Williamson*
6	6	—	Stubbs	—	45	A Dog enamelled on Marble
3	3	—	Servandoni	—	46	Architecture
4	4	—	Baroccio	—	47	Chrift and Mary Magdalen
6	16	6	V. Dyck	—	48	A Defcent from the Crofs
3	13	6	C. Dolce	—	49	St. John
4	4	—	Sachtleven	—	50	Interior of a Dutch Farm Houfe
5	15	6	Baffan	—	51	The Circumcifion
14	14	—	Snyders	—	52	Fruit and Dead Game
9	9	—	Colognia	—	53	A Cattle Piece
3	10	—	V. Goyen	—	54	A Sea Beach with Figures

11 .. 0 .. 6	S. Ruysdael	—	55 A Halt of a Carriage and Travellers, in a Landscape
2 .. 2 ..	De Vries	—	56 A Landscape
7 .. 7 ..	V. der Werff	—	57 Christ in the Garden Delcour
5 .. 5 ..	Bout and Bodwyn	—	58 A Landscape and Figures Williamson
4 .. 4 ..	A. de Vois	—	59 Bird Catchers
10 .. 10 ..	Mieris	——	60 Flora, and Ceres, a pair Williamson
1 .. 6 ..	A. Carracci	....	61 A Madona and Child, after
7 .. 7 ..	Fairfield	—	62 A Landscape with a Waterfall
6 ——	P. Brill, and O. Franks		63 The Building of the Tower of Babel, with Figures
3 .. 3 ..	A. Ostade	—	64 A Man and Women Sleeping
7 .. 7 ..	Regemorter	—	65 A Landscape with Cattle
7 .. 17 .. 6	A. Durer	—	66 The Circumcision Delcour
15 .. 4 .. 6	Vernet	—	67 An Italian Sea Port, with Figures
22 .. 1 ..	D. Feti	——	68 A Woman and Two Children
5 .. 15 .. 6	P. da Cortona	——	69 The Banquet of Meleager and Atalanta
18 .. 18 ..	V. der Meulen	——	70 An Encampment
11 .. 0 .. 6	V. Uden	—	71 A Landscape, view in Flanders
13 .. 13 ..	Tintoretto	—	72 An Assembly of Saints, a Design for a Ceiling
5 .. 5 ..	Hondikooter	—	73 Poultry and Still Life
7 .. 17 .. 6	O. Palma	—	74 The Circumcision
15 .. 4 .. 6	Guercino	—	75 Modesty and Arrogance
38 .. 17 ..	Rembrandt	—	76 Abraham offering up Isaac—school of
13 .. 13 ..	Salvioti	—	77 An Italian Sea Port, sun set, the Figures by J. Miel
12 .. 12 ..	Ditto	—	78 A Ditto, the companion, with Figures, the Departure of Helen
10 .. 10 ..	Pordenone	—	79 His own Portrait with his Mistress
11 .. 11 ..	Spanish	—	80 A Groupe of Nymphs, &c. allegorical
12 .. 1 .. 6	Wynants	—	81 A Landscape and Figures
5 ——	Snyders	—	82 A Lion devouring a Wild Boar
17 .. 6 .. 6	De Vos	—	83 A Boar Hunting
5 .. 15 .. 6	Quillinus	—	84 The meeting of David and Abigail
14 .. 14 ..	L. Giordano	—	85 Pan and Syrinx
27 .. 16 .. 6	Rubens	—	86 A Salvator Mundi
14 .. 14 ..	Rembrandt	—	87 Portrait of his Mother
5 .. 5 ..	Polemberg	—	88 A Landscape, with Nymphs Bathing
4 .. 4 ..	Breemberg	—	89 A Ditto with Nymphs and Satyrs
7 ——	Snyders	——	90 A Hare and Still Life, on Copper
14 .. 14 ..	Domenichino	—	91 Assumption of the Virgin
8 .. 18 .. 6	Bega	——	*91 Boors Smoaking

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£ s d

19 .. 19 ..	P. Neefs	—	92 A Church Piece, by Candlelight
28 . 17 .. 6	S. Rofa	—	93 A Rocky Landfcape with Figures
19 .. 19 ..	Barrett	—	94 A View of Richmond Hill, very fine
9 .. 9 ..	Teniers	—	95 A Man Smoaking, a beautiful Cabinet Picture of the Maſter
10 .. 10 ..	Ditto	——	96 Boors Regaling, the companion Ditto
21	Chev. V. der Werff		97 Pomona, a delicate figure very highly and ſweetly finiſhed
3 .. 13 . 6	Pordenone	—	98 A Female Head
15 .. 15 ..	V. Uden	—	99 A View in Flanders, with Figures, an extenſive Scene, painted with great truth and finely colored

The End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, APRIL the 4th, 1801.

PICTURES.

£	s	d			
3	13	6	Brandts	—	1 A Pair of Views on the Rhine *Seguier*
3	15	—	Ditto	—	2 A Pair of Ditto *Seguier*
2	2	—	———		3 A Humorous Picture
12	12	—	V. Huyſum	—	4 A Pair of Fruit and Flowers, after *Loveday*
1	11	6	Monamy	—	5 A Sea View, by Moonlight
3	3	—	Teniers	—	6 A Converſation *Woodburn*
3	5	—	Wilſon	—	7 A View on the Thames *Barnett*
1	13	—	Spalthoff	—	8 A Camp Scene
2	5	—	De Heem	—	9 Fruit and Flowers *Barnett*
6	6	—	Teniers	—	10 A Village Dance *Bull*
2	—	—	Solimeni	—	11 A Triumph of Venus in chiaro-ſcuro
4	4	—	Fairfield	—	12 A View on a River with Figures *Owen*
4	4	—	Zuccarelli	—	13 An Italian Landſcape with Figures *Jaubert*
2	2	—	Caſali	—	14 Danäe *West*
1	16	—	Bohnen	—	15 Portrait of Van Huyſum *Seguier*
5	5	—	Tempeſta	—	16 A Pair of Landſcapes *Barnett*
8	—	—	Ferg	—	17 A Pair, a View on a River, and a Froſt Piece
4	10	—	N. Pouſſin	—	18 A Groupe of Boys *Woodburn*
5	15	6	Huens	—	19 A Nativity
4	—	—	F. Lauri	—	20 A Pair of Bacchanalian ſubjects *Smart*
2	2	—	Hogarth	—	21 A Humorous ſubject, never engraved
3	—	—	Callander	—	22 A high-finiſhed Drawing, View of part of Dover Cliff
1	18	—	Ditto	—	23 A Ditto, after a Picture of V. de Velde
1	10	6	Sandby	—	24 A View of Edinburgh Caſtle *Jaubert*
2	—	—	Cleriſſeau	—	25 Ruins ditto
4	—	—	Modern	—	*25 Fruit and Flowers

£	s	d				
1	13	—	Callender	—	26	A Moonlight after Vander Neer, a high finiſhed drawing
2	2	—	Modern	—	27	A Miniature Portrait of a Lady
6	6	—	Oliver	—	28	A Man's Portrait ditto
6	6	—	G. Laireſſe	—	29	A Subject, hiſtorical, highly finiſhed *Loveday*
3	3	—	Rubens	—	30	Vertumnus and Pomona—School of *Woodburn*
8	8	—	W. Romyn	—	31	A Landſcape with Peaſants and Cattle *Bull*
6	10	—	V. der Doos	—	32	A Ditto the Companion *Tajaert*
4	4	—	L. Giordano	—	33	Virgin, Child and St. John, with Angels *Woodburn*
4	4	—	Marlow	—	34	A View
4	4	—	Ditto	—	35	A Ditto
5	5	—	Weenix	—	36	Still Life
6	6	—	Barrett	—	37	A View in Yorkſhire *Smart*
5	5	—	Vander Cabel	—	38	A Pilgrimage to Mecca
13	13	—	Wyke	—	39	An Encampment
5	15	6	Antonius	—	40	A Pair of woody Landſcapes
9	19	6	Locatelli	—	41	The Judgment of Paris, and Companion
31	10	—	Jacob V. Huyſum	—	42	A Pair of Flower Pieces *Loveday*
11	—	—	Le Duc	—	43	Interior of an Auberge *do*
7	17	6	Rubens	—	44	A View in Spain *Bull*
28	7	—	Claude	—	45	An elegant Landſcape and Figures *Bryant*
9	9	—	Ruyſdael	—	46	A woody Scene
23	2	—	Saſſo Ferrato	—	47	Madona and Child *Barrett*
11	11	—	Rubens	—	48	David and Abigail, a Sketch *Bull*
20	9	6	Copley	—	49	Priam ſupplicating Achilles for the Body of Hector
9	19	6	Hamilton	—	50	Priam's Prayer on his Departure to the Grecian Camp
17	17	—	De Vlieger	—	51	A Calm
40	19	—	Van Huyſum	—	52	A Pair of elegant Landſcapes with Buildings and Figures *Bun*
3	3	—	Natoire	—	53	A Pair of Ovals, Hiſtorical *Wood*
10	—	—	Watteau	—	54	A Pair of Converſations, Champêtre *Woodburn*
4	14	6	J. V. Eyck	—	55	The Nativity
6	16	6	Rubens	—	56	The Horrors of War, School of *West*
8	18	6	Taunai	—	57	A ſmall upright Italian Landſcape and Figures
4	4	—	Giorgione	—	58	Heliodorus, after *Birch*
6	6	—	Ditto	—	59	An Adoration *Woodburn*
4	4	—	De Vlieger	—	60	A River Scene with Boats *West*
8	8	—	Mola	—	61	A Holy Family with Angels *mortimer*
21	10	6	Walker	—	62	Portrait of Oliver Cromwell
25	4	—	V. Dyck	—	63	Ditto of the regent D. of Orleans
9	9	—	Zuccarelli	—	64	A Pair of Italian Landſcapes with Nymphs Bathing, &c. *Segner*
10	10	—	Biſchop	—	65	Abraham putting away Hagar

£	s	d			
37	16	—	Wynants		65 A Garden Scene with Figures, very highly finiſhed
11	11	—	Morland		67 A ruſtic Scene with a Halt of travelling Peaſants
8	18	6	V. Vliet		68 A Hermit at Devotion
11	0	6	Le Sueur		69 The Death of St. Bruno
11	0	6	Pourbus		70 Portrait of the Ducheſs of Portſmouth, a very curious and high-finiſhed Picture
59	17	—	Weenix		71 A Hare and Dead Game Maitland
25	4	—	Mola		72 An upright Landſcape with Waterfall and Figures, a grand Scene
8	8	—	Zuccarelli		73 An Italian Landſcape, with Figures croſſing a Bridge Blathurn
20	9	6	Canaletti		74 A View of Florence
7	17	6	Parmegiano		75 A Holy Family
16	16	—	Ferg		76 An Italian Market with many Figures Lord Suffolk
3	15	—	Berkhyde		77 A Female Artiſt Woodburn
52	10	—	P. Panini		78 A Pair of capital and elegant Pictures, with the different Ruins in the Neighbourhood of Rome. Cabinet Pictures of this Maſter are rarely met with Lord Suffolk
33	12	—	L: da Vinci		79 The Madona and Bambino, an exquiſite high-finiſhed Picture
24	3	—	Blick	—	80 A Church Piece West
5	5	—	F. Franks		81 Herodias's Feaſt
45	3	—	Cuyp	—	82 A Landſcape with Cattle
8	18	6	Terborg		83 An old Woman's Portrait
40	19	—	Chev. V. der Werff		84 Chriſt and the Woman of Samaria, highly finiſhed
43	1	—	De Heuſch		85 A beautiful warm Landſcape
60	18	—	Cuyp	—	86 A Landſcape with a beautiful Groupe of Cattle
11	0	6	Titian	—	87 Madona and Infant Chriſt
3	—	—	Baſſano		88 A Farm Yard
21	—	—	Bonifaccio		89 The Adoration of the Magi Birch
40	19	—	Barrett and Gilpin		90 A View of the Lakes with a Ferry, Fiſhermen and Horſes. A beautiful warm Picture, very finely painted Maitland
115	10	—	Guido		91 Madona and Child, a moſt elegant, capital, and beautiful Picture Vandyke
63	—	—	G. Pouſſin		92 An Italian Landſcape and Figures, full of Grandeur and fine Taſte Porter
48	6	—	Weenix		93 A beautiful and high-finiſhed Picture of Dead Game; one of the fineſt Productions of this admired Artiſt Vandyke
115	10	—	Claude		94 A Landſcape with Cattle and Figures, a warm Evening Scene, rich and beautifully coloured Vandyke

£ s d

57 .. 15 .. Poelemberg —

12 .. 1 .. 6 Ditto —

94 .. 10 .. V. der Werff —

178 .. 10 .. Potter —

36 .. 15 .. Rubens —

110 .. 5 .. V. der Heyde —

V. Dyck Past —

95 The Feaſt of the Gods, a beautiful Picture, delicately and exquiſitely finiſhed Vandyke

96 The Stoning of St. Stephen, ſmall upright Land

97 The Death of Cleopatra, a moſt uncommon and highly finiſhed Picture of the Maſter

98 A Cattle Market, a woody Scene near Amſterdam, with Figures

99 A Holy Family in a Landſcape, by V. Uden Vandyke

100 View of a Villa,—a very extraordinary and high-finiſhed Picture, with various Figures, by A. V. de Velde, in the higheſt State of Preſervation do

101 MOSES WITH THE BRAZEN SERPENT, one of the moſt capital Compoſitions of this great Maſter, engraved by Bolſwert

FINIS.

Printed by J. Smeeton, 148, St. Martin's Lane.